

Suite de Danses

B^b Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306V

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

B♭ Bass

f

Moderato

Piano / Organ

f

5

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

D.C. al ϕ

tr

D.C. al ϕ

rit.

r:

II - Allemande

mf

mf

7

tr

p

f

p

14

tr

f

f

20

tr

mp

dim.

mp

dim.

tr

III - Sarabande

Musical score for measures 1-6. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*.

Musical score for measures 7-13. The system includes a single treble clef staff and a grand staff. Measure 7 is marked with a *tr* (trill). Dynamics include *p* and *mp*.

Musical score for measures 14-18. The system includes a single treble clef staff and a grand staff. Measure 14 is marked with a *tr* (trill). Dynamics include *mf*.

Musical score for measures 19-22. The system includes a single treble clef staff and a grand staff. Dynamics include *cresc.*, *f*, and *dim.*. Measure 22 is marked with a *tr* (trill).

IV - Bal

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment in the grand staff also begins with *mf*, followed by *cresc.* and *f*. A fermata is placed over the final note of the melody in measure 4.

Musical score for measures 5-8. The melody in measure 5 features a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment also reaches a forte (*f*) dynamic. A repeat sign is present at the end of measure 8.

Musical score for measures 9-13. The melody in measure 9 includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and increases to mezzo-forte (*mf*) by measure 11. A repeat sign is present at the end of measure 13.

Musical score for measures 14-17. The melody in measure 14 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. A fermata is placed over the final note of the melody in measure 17.

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